Monday
Nov 9, 1981

Dear Harold—

I've enjoyed our meetings and hope they haven been trying for you.

No further word on the AP.

We are preparing to self publish my book. So far I will have a word processor, justified margins, and we are offered software that may enable me to get a regular publishing company off the ground. If you have a book you want to do, let me know.

I will need a number of photographs for the book— Do you have a collection? Can they be made from my slides?

The SUN caused me so much trouble in July/Aug of 1979 when they stranded me in Dallas. There I had trusted them with copies of the actual autopsy photos (Steve Parks) free, and they betrayed me.

I wasn't trying to "sell" the autopsy photos later on, but publish my findings, plus the one picture. I was on WMCA with Ross, for an hour, at the time. Things certainly get twisted. Anyone else has a right to sell an article - illustrated.

Please try to have the tapes ready soon.

I find that anyone who first listens to my tape misinterprets it and does me terrible damage before they restudy it and admit that there is a lot more on the tape than they originally thought.

For instance, I think my interview with Jenkins is far more valid than the Globe. Compare the tapes and transcripts.

I'll be in touch shortly, as I must come through that way again. We hope to start setting my book in type in one week or so. It is a synthesis of the work of a number of others - you, et al, plus my own findings and research.

You are the grandfather of us all and passed the torch. It is time for all of us to take charge of things and make our own media, our own publishing company.

Best,

Harry

The Bradlee Globe intended to wreck my witnesses and developed their own, so he could write a book. A lot happened in the interim two years between my interviews and theirs.

P.S. You didn't just meet me, as we have been talking on the phone you and Ben several years ago, when I was for the Baltimore Chronicle. I've been stranded enough.

I wrote out (my statements on the Globe's work, citing it, which Andy has.